

Education 478-4 Designs for Learning: Music

INTERSESSION 1983

INSTRUCTOR: Joi Carlin

Tuesdays and Fridays 1:00 - 4:50

LOCATION: on campus

This course will emphasize creative participation based on methodologies and skills studied within the course. Previous musical study is useful, but not necessary.

Areas to be covered will include:

Methodologies: Carl Orff
Kodaly
Jacques-Dalcroze

Basic traditional theory and notation.

Concepts for the classroom:

- Creative movement and dance
- "other" notation and "new" music
- Integration of music with other subjects
- choral workshop

Materials available for schools.

Evaluation will include:

- bi-weekly quizzes on skills and concepts learned.
- original teaching lesson
- participation and contribution in class activities